

# TOM COLLINS HOUSE WRITERS CENTRE

4 August 2011

Fellowship of  
Australian  
Writers  
Western  
Australia



## John Mateer Poet In Residence at Tom Collins House from 15 to 26 August

Coming straight from a residency in Egypt, John will have lots to share with everyone who is interested in the power of the word in this electronic age.

Born in South Africa, John explores many countries through his poetry. He has published 8 books of poems, 6 in Australia, one in the UK and one in Austria; has read his work at many festivals, most recently at PEN's Free the Word Festival in London; and has been writer-in-residence at many institutions, including the Iowa International Writing Program, the University of Coimbra (Portugal), El Gouna (Egypt) and with Asialink in Beijing and Kyoto.

John is also currently an honorary research fellow at the Westerly Centre at UWA. In a FREE talk to be given at the Christ Church Centre for Ethics, he will explore the importance of literature and the imagination today, under the title of **Caves, Monuments and the Mobile-Phone - the imagination here and today**, before engaging in a dialogue on his ideas with UWA lecturer Tony Hughes d'Aeth. John explains that although this combination of a talk followed by discussion is very popular in Europe, it may be the first occasion it has been presented in Australia.

In his talk he will draw on his childhood in South Africa under Apartheid, his knowledge of Australian art and literature, and his extensive travels - most recently to Egypt - to discuss what literature means today, in an age when terrorists address their public through the mass-media from caves, monuments are becoming less and less visible and the mobile-phone is the thread that leads us out of the Minotaur's labyrinth.

Saturday 20 August 2-4pm John will lead a workshop on "Rethinking poetic language in the everyday". In this workshop John will concentrate on the role poetry has in expanding one's sense of personal experience and history. \$45/\$30

Tuesday 23 August, 7.30pm. Talk and discussion of **Caves, Monuments and the Mobile-Phone - the imagination here and today**. Senior Students Common Room Christ Church Grammar School Free

# Members' Achievements

Congratulations **Marcella Polain**, joint winner of the Patricia Hackett Prize for best contribution to 'Westerly' in 2010, for her story 'Sleep without Cameras'



**Glen Phillips'** latest collection of poetry *A Show of Colours: Poems of the Yilgarn*, was launched by Patrick West at ECU Mt. Lawley on 3 August. It is one of the first books published by the International Centre for Landscape and Language (CREATEC) at ECU.

**If you have had something published, won a prize, or any other achievement please email [admin@fawwa.org.au](mailto:admin@fawwa.org.au) so all our members can help you celebrate!**

Glen is a past president, Fellow and long-time committee member of the FAWWA. He is now patron of the KSP Writers' Centre.

**Patrick West's** collection of stories *The World Swimmers* was also launched on Wednesday 3rd. Patrick was a writer in residence at Tom Collins House, winner of a Hadow/Stuart Short Story competition.

**Janet Wood's** latest release from Severn House, *LADY LIGHTFINGERS* was mentioned in the *Publisher's Weekly* (USA) article "Damsels Who Rescue Themselves" and is listed as one of their top ten romances for the fall quarter.

Large print rights of *DAUGHTER OF DARKNESS* have been sold to MAGNA.

**Rose Van Son** has won the Tanka competition 2011 run by Fremantle Press.

## Write!

Thursday  
evenings  
7pm - 9pm  
\$5.00

## A Warm Welcome to New & Renewing Members

Cheryl Taviera

Nichola Ryan

Philip Silvester

David Swift

Ros Armstrong

Jo Clarke

Karen Dixon

Carolyn Abbs

Emily Essex

Kathy Brown

Pauline Matthews

Kevin Gillam

Jean O'Hart

Patsy Millett

Joyce Parkes

Margaret Ferrell

Lautaro Peredo

Mags Webster

Amber Perryman

Janet Woods

John Richardson

Geraldine Wooller

## Perth Poetry Club

On Saturday 6th August, Perth Poetry Club brings you the poetry of two multi-talented young women: LAUREN BRUNSWICK AND ANNA DUNNILL.

For an afternoon of fun and inspiration, join us at The Moon Cafe, 323 William Street, Northbridge between 2 and 4 pm. With open mic and professional sound.

LAUREN BRUNSWICK: Lauren is a young and emerging poet who wants to ruffle your feathers! Being a filmmaker by trade, she tries to inject her understanding of storytelling, delivery and performance into each poem. Lauren's writing is conceptually based, naughty, and honest; intent on making you reflect, blush and howl

ANNA DUNNILL's art and writing have been published several times in Voiceworks magazine, as well as in the First Page Anthology, the Cottonmouth Anthology, and dotdotdash magazine. She also makes zines, belongs to the Perth Zine Collective, is an art editor for dotdotdash, and is about to undertake an art residency at the Central Institute of Technology throughout August.

## A message from the Desk of Trisha Kotai-Ewers, FAWWA President

**I hope all of you who can will make the most of this 6 month programme to Reignite your Imagination!** It is certainly making things zing at Tom Collins House. John Mateer's residency has been organised while he is in Egypt, so emails fly between Cairo, UWA and Swanbourne. We're delighted to have the support of UWA's Westerly Centre, through the participation of Tony Hughes d'Aeth, for John's talk at the Christ Church Centre for Ethics on Tuesday 23rd August at 7pm. Our thanks to the Department for Culture and the Arts for funding to make this 6 month programme possible.

Later this week we'll be meeting with Dennis Haskell and other lecturers from the Westerly Centre to plan activities for September 2012, the centenary of the death of Joseph Furphy. In research on the history of the Fellowship recently I came across a wonderful comment from Geoffrey Blainey, when it was first mooted, in 1973, that Tom Collins House stood in the way of government plans to develop West Coast Highway. He described the house as 'the most unique and most significant monument in Australia's literary history.' Worth remembering when we worry about who will clean out the gutters, etc. and bear the responsibility of this 104 year old house!

Mattie Furphy House, part of which dates from the same year as TCH, is getting a little closer to becoming once again a stately home, brimming with creativity. The new kitchen will be installed at the end of the month, and the painters have begun their final work, all thanks to support from LotteryWest. If you, your friends or family, are planning to down-size, or have a major Spring clean, please remember us as we will need furnishings of all descriptions for the house.

On Sunday, 31st July, some of us represented the FAWWA at the memorial for T. A. G. Hungerford, organised by Diana Warnock. As Professor Geoffrey Bolton said, Tom belonged to the first generation of writers in Perth who were all local West Australians, determined to foster the State's authors and their writings. They founded the Fellowship and it is to them and their vision that we owe the vitality of this 73 year old organisation. I'm sure their spirits are with us whenever we gather in Tom Collins House to write or talk about writing.

So, with them in mind, here's power to your pen.

4 August 2011

**Nandi Chinna:**  
Walking, lost  
landscapes and  
finding nature in  
urban voids.  
Workshop 10-12  
noon, Saturday 6  
August. \$30 for  
FAWWA members,  
\$45 all others

Photo courtesy of  
Coral Carter



NANDI CHINNA was born in Adelaide but has been living in WA for 20 years. She is now a Fremantle based writer and performer. Her poetry has been widely published in journals and anthologies and has been broadcast on RTRFM, 6PR and Radio National.

Her short stories 'Ralph' and 'Ink Stained Fingers' were performed in London as part of the web based installation 1001 nights, by performance artist Barbara Campbell. Nandi also works as an actor in theatre, and toured Ireland in 2007 with the show 'Three Women.'

She coordinates VOICEBOX a monthly poetry and performance event at La Tropicana Cafe in Fremantle.

WA. Her first collection of poetry 'Our Only Guide is Our homesickness' was published in the Five Islands Press New Poets publishing program in 2007.

Nandi won a Picaro Poetry prize in 2010 for her poetry on the naming of places in Western Australia. She is currently undertaking a PhD at Edith Cowan University, for which she is writing poetry about the lost wetlands of the Perth Metropolitan region.

Ring 93844771 or email [admin@fawwa.org.au](mailto:admin@fawwa.org.au) and book to avoid disappointment.

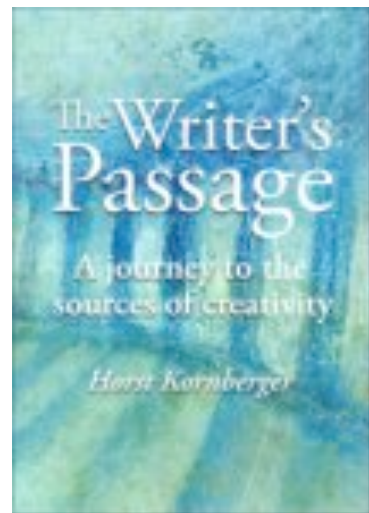
## Time to Write

Tuesday  
evenings  
7pm - 9pm  
\$5.00



## HAVE YOU EVER DREAMT OF BECOMING A WORLD FAMOUS NOVELIST?

Always wanted to write the book that is bubbling inside you but never knew how or where to start? Do something special for yourself! Come to the Creative Writing Course for Real Beginners with Horst Kornberger and kick start your writing career! Learn how to use your imagination to write mesmerizing stories.



**Begin by playing with words.** You will be amazed by what you can do. This Creative Writing course is designed especially for those who are having problems beginning and for those who have already begun but are experiencing problems expressing their creativity. Classes are also ideal for writers who need creative stimulus in their writing practice. Embark on a memorable adventure. Let Horst build up your confidence and help you to unleash the creative writing genius inside you.

Learn how to get started and change your life.

Venue: Tom Collins House, cnr. Wood & Kirkwood Sts, Swanbourne.

Cost is \$45 per session for non members, \$30 per session for members.

Receive a discount by paying for the whole 7 weeks before commencement, \$270 for non members, and \$180 for members.

**Horst Kornberger** is a poet, writer, artist, lecturer and researcher in the field of imagination and creativity. Born in Austria in 1959, he began his career as a visual artist. He then studied Speech and Drama in England, Goethean Studies in the United States and Waldorf Education in Australia.

Horst is the director and founder of the School of Integral Art where he pioneers creative,

biographical and story writing. He has developed the creative writing course 'The Writer's Passage' and his book, 'The Power of Stories,' has been published by Floris Books, UK. Horst is a poet whose work has received numerous commendations and prizes in Australian competitions. He lectures nationwide on themes of education, creativity, ecology and the use of the imagination as a healing and community building tool.

## DAVID NGOOMBUJARRA - IN MEMORIUM

**The Fellowship** notices with great shock the passing of well known Perth Indigenous actor David Ngoombujarra on 17 July and deplores the circumstances of his death and the neglect of this artist. We regret the demise of an actor in his prime and the loss of what may have been for someone of his great talent. He was one of Australia's best-known Indigenous actors, whose films included Australia and Rabbit-Proof Fence.

Ngoombujarra, 44, won Australian Film Institute Awards for his performances in the films Blackfellas and Black and White as well as for his performance in SBS legal drama The Circuit. No photo of David appears here out of respect for Aboriginal tradition.

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Sunline Press and Out of the Asylum Writers' Group  
invite you to the launch of

THE  
*weather of tongues*

POETRY BY MAGS WEBSTER

to be launched by  
Kevin Gillam  
Saturday 6 August 2011  
2.30 pm

Gallows Gallery, 53 Glyde Street, Mosman Park

RSVPs and enquiries  
08 9294 3604  
webstermv@arach.net.au

*... you've scoped me like landscape and I await  
the brushstrokes of your breath, the weather of tongues ...*

More information from [ootawriters.blogspot.com](http://ootawriters.blogspot.com)



## Hadow Stuart Short Story Competition

Judge Brian Dibble is currently enjoying the reading the entered short stories. As soon as he has reached a decision the date of the ceremony to announce the prize winners will be made known. Watch this space.



## dotdotdash Launch Party

[dotdotdash issue 7 Launch Party](#)  
Wednesday, August 24 at 7:00pm

This issue we have published local writers and artists such as Emily Boyd, Michael Collins, Renee Pettitt-Schipp, Josephine Clarke, Kath Greville, Kevin Gillam, George Gayler, Amanda Gardiner, Mags Webster, Clayton Lin, Jessica Sorci, Caitlin Maling, Glen Hunting, Simone Hughes, Karen Murphy, Jan Napier, Mel Pearce, and many many more. The work that these people have contributed is astounding, novel, intriguing, and hair-tearingly talented.

On our front cover is the phenomenal work of Erin Tily-Laurie.

Our launch will be 7pm Wednesday August 24th at the back room of the Elephant & Wheelbarrow, 53 Lake Street, Northbridge. There will be the Perth Zine Collective in their resplendent, paper-texture, type-written zine glory. All dotdotdash issues will be discounted at \$10 on the night. There will readings, fun, toe-tapping, hellos and enough good cheer to warm you right to your bones.

Soon I'll write to you of the performances on the night, but for now, I must ask that you go to our website to book a spot for the venue. Entry is \$5, and needs to be paid before the event. Entry can be purchased here: <http://dotdotdash.org/?p=1346>.

### [Why Writers Belong Behind Bars](#)

[www.nytimes.com](http://www.nytimes.com)

From a strictly literary point of view, prison was the best thing that ever happened to the Marquis

It is with great sadness that I inform you that local author **Louise Schofield** passed away last night after fighting a brave battle against breast cancer.

Louise wrote *Secrets in the Tingle Forest* published by FACP in 2003 and was instrumental in getting the HeARTlines festival up and running in Mundaring.

# Competition Roundup



## 21D Short Story Competition

21D is accepting entries for its short story competition. The competition will be judged by multi-award winning author Arnold Zable. Closing date: 19 August. Open genre. 500-2000 words. Three prizes of up to \$200 together with signed copies of judge Arnold Zable's latest book. Winning entries published in December issue of 21D. Full details at: [www.twentyoned.com.au](http://www.twentyoned.com.au)

## Cricket Poetry Award

Individuals are invited to write and submit a poem celebrating aspects of life in and around the game and sport of cricket, in settings of park, backyard, street, beach, village or local club cricket. This annual poetry competition offers AU\$2000 to the winning poet with international exposure for the top twenty poems. Entries will be accepted from any citizen residing in a cricket playing nation who has written a poem in the 12 months leading up to the closing date - 31st August 2011. The genre may be narrative, dramatic, satirical, lyrical, elegy or verse fable.

The Cricket Poetry Award will be run in conjunction with the Cricket Art Prize, and the winner will be announced at the Cricket Art Prize opening at the Members Pavilion of the SCG - 6th Oct 2011.

## Writing Competition

Positive Words Magazine August Mini-Competition. Write a poem in ten lines or less, or a short story in 100 words or less including the word - NEWSPAPER/S - at least once. Entry fee is \$1.20 in unused postage stamps. The prize is a six-month (6 issues) subscription to Positive Words Magazine. All entries must be post-marked by 31 August 2011. Send entries to The Editor, Sandra James, PO Box 798, Heathcote 3523, Victoria. For further information about the magazine or competitions please email [positivewordsmagazine@live.com.au](mailto:positivewordsmagazine@live.com.au).

## Creative Non-Fiction Competition for WA Writers!

[www.ootawriters.blogspot.com](http://www.ootawriters.blogspot.com) Out of the Asylum Writers' Group announces the Spilt Ink 2011 Creative Non-fiction Competition, to be judged by Amanda Curtin. First Prize \$400, 2nd \$250, 3rd \$150. Open to WA residents only; max. 3000 words. Limit of two entries per person; \$10 fee for one entry/\$15 for two. Deadline 30 September.

If you would like an electronic copy of the results then provide your email address.

Winners will be notified by the start of Nov.

Winning stories will be published on the website if the authors agree. They retain copyright and all rights to their work.

Competition webpage: [http://spiky\\_one.tripod.com/comp12.html](http://spiky_one.tripod.com/comp12.html)

## The Best of Times short story competition #12

Closes 30 Sept 2011.

For humorous short stories (any theme) up to 2500 words. Prize money for first, second and third place will depend on the number of entries received. Highly commended and commended certificates will be awarded too. Bonus \$10 prize for funniest title. You may enter as many times as you like. Each story must be written in English and be your own original work. Stories that have won a prize or certificate in previous Best of Times or Winter Surprise competitions are ineligible for entry.

No entry form is required. Include a cover sheet with your name and address, story title, word count and where you heard about the competition.

Entry fee is \$6 per story. Send a cheque or money order made out to Chris Broadribb.

Post your entry to Chris Broadribb, PO Box 55, Blaxcell NSW 2142.

include a large SSAE so that your story can be returned afterwards, along with a results sheet.

## The Peter Porter Poetry Prize

Entry to the eighth annual Australian Book Review poetry prize - renamed the Peter Porter Poetry Prize, in memory of the late Australian poet - is now open.

FIRST PRIZE: \$4000

Shortlisted poems: \$250

Closing date: 21 November 2011

Judges: Judith Beveridge and David McCooey

The Peter Porter Poetry Prize is one of Australia's most lucrative and respected awards for poetry, and guarantees winners wide exposure through publication in ABR.

The full guidelines and entry form are attached, and are also available from the ABR website.

<http://www.australianbookreview.com.au/prizes/peter-porter-poetry-prize>

## Scribes Writers Short Story Award 2011

Fictional Short Story, Open Theme

Closing Date: 31 October 2011

Maximum Word Count: 1000 words

Prizes: 1<sup>st</sup>-\$100

2<sup>nd</sup>-\$50

Highly commended and Commended certificates at the judges discretion.

Entry Fee \$5 - cheques made payable to: Scribes Writers



## Publishing Opportunities

### Write-a-Book-in-a-Day

On the [www.writeabookinaday.com](http://www.writeabookinaday.com) website there is a menu item "Join a Team" which shows teams looking for members. There are currently two groups in Perth. Alternatively, you may wish to register your own team and seek other members.

For a full list of currently registered teams click on '2011Entrants' in the menu. Write-a-Book-in-a-Day could be the best writing experience you could have this year. And you'll write a book .. and for a good cause.

Freefall Writing in Perth offers a rare opportunity to work with Canadian author and teacher Barbara Turner-Vesselago. Barbara's unique format creates an environment of trust and safety, in which members can move towards new levels of achievement. Dive deeply into your writing and be amazed by what you discover. Venue: Bicton Dates: Sunday 11<sup>th</sup>– Friday 16<sup>th</sup> September, inclusive. Cost: \$825.00. Contact: Rosemary Stevens on 9339 2029 or email: [rosegarv@iinet.net.au](mailto:rosegarv@iinet.net.au) . For more details, visit the [website at www.freefallwriting.com](http://www.freefallwriting.com) .

### Positive Words - Poetry and Prose Submissions sought

*Positive Words* Magazine is seeking submissions for the upcoming issues of the monthly magazine. Works on the theme - FATHER/FATHERS DAY - will be especially appreciated for the September issue but work on any theme is always welcome. Send submissions and SSAE for response to the Editor, Sandra James, PO Box 798, Heathcote 3523, Victoria. For further information please email [positivewordsmagazine@live.com.au](mailto:positivewordsmagazine@live.com.au) but please note submissions are only accepted in hard copy. Sample copies of the magazine which aims to encourage new and

experienced writers can be obtained from the editor by sending \$2.40 in unused stamps.

## Fablecroft Publishing Call for Submissions: Apocalypse Hope

FableCroit Publishing is seeking speculative fiction stories on the theme “Apocalypse Hope”. The stories must in some way address the idea that after the apocalypse (whatever and wherever in your universe that might be), there is a future for the peoples who survive it. The rest is up to your imagination. Stories to be between 2,000 and 8,000 words.

Submissions open: July 4, 2011

Submissions close: September 30, 2011  
Anticipated publication date: June 2012

## Writing Trek and Writing Retreat in Nepal with Author/Teacher Beth Yahp and Sacred Journeys Nepal

1. 12-Day Writing Trek in the Himalayas: 9 - 21 October 2011 - US\$3700
2. 10-Day Writers Retreat in Nagarkot: 25 October - 4 November 2011 - US\$2600

**The Writing Trek** takes us on a short flight from Kathmandu to Lukla, where the trek begins in

easy stages with plenty of rest stops for writing and creative contemplation and discussion. We journey over the next three days to Namche Bazaar, on the trading route from Tibet and India, where we'll spend three days exploring the surrounds and participating in writing workshops. Then three days back down to luxurious last days the Hyatt Hotel in Katmandu. There will be eight writing and creativity workshops spread over the 12 days of the trek.

**The Writers Retreat** is just that: staying in beautiful Nagarkot which boasts spectacular views of the high Himalayas with yoga and ayurvedic massage while we work on our writing projects. There will be a combination of masterclasses, small workshop groups and individual meetings with me to discuss your specific writing concerns. Each participant also receives a detailed edit of their submitted writing.

These are not backpacker tours, but comfortable and relaxed travel, under the expert guidance of our local tour manager and Beth's years of experience as an acclaimed author and writing teacher. See website below for a detailed profile and comments from past participants of my classes.

Also, check out on my blog, which has updates, itineraries, cost, what the price covers, photos and more: <http://bethyahpwritingworks.blogspot.com/2011/06/still-places-left-on-writing-trek-and.html>

# Coming events

## AUGUST

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Saturday 6 Aug. 10am-noon. Workshop with Nandi Chinna- Three or four hills and a cloud: Walking as a creative tool. Members: \$30/non-members: \$45.

2:30pm. Launch of Mags' Webster's book The Weather of Tongues. Gallows' Gallery, Mosman Park.

Sunday 7 Aug. 11am-4pm. Opening of Creative Connections Art & Poetry Exhibition, City Farm, Perth.

Monday 8 Aug: 5-7pm. 2<sup>nd</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

Tuesday 9 Aug: 7-9pm. Time to Write. TCH. Everyone welcome - \$5.

Friday 12 Aug. 10am-noon. 2<sup>nd</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

Monday 15 Aug: John Mateer begins his residency at TCH.

5-7pm. 3<sup>rd</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (1). TCH. Members: \$30/non-members: \$45.

Tuesday 16 Aug: 7-9pm. Time to Write. TCH. Everyone welcome - \$5.

Friday 19<sup>th</sup> Aug: 10-12noon. 3<sup>rd</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

Saturday 20<sup>th</sup> Aug: 2-4pm. Workshop with John Mateer. Rethinking poetic language in the everyday. TCH. Members: \$30/non-members: \$45.

Monday 22<sup>nd</sup> Aug: 5-7pm. 4<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (1). TCH. Members: \$30/non-members: \$45.

Tuesday 23 Aug: 7:30- 9:30pm. John Mateer talks on Cave, Monuments and mobile phone - the imagination in the here and now. Followed by a discussion between John and Tony Hughes d'Aeth. Christ Church Centre for Ethics, Senior Student Common Room, Christ Church Grammar School, Stirling Highway, Claremont. No Time to Write this evening.

Thursday 25<sup>th</sup> Aug: Launch of John Mateer's latest book of poetry, Southern Barbarians, at Crow Books, Victoria Park.

Friday 26<sup>th</sup> Aug: 10-12noon. 4<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

6-10pm. Opening of Perth Poetry Festival featuring John Mateer. City Farm, Perth.

Monday 29<sup>th</sup> Aug: 5-7pm. 5<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (1). TCH. Members: \$30/non-members: \$45.

Tuesday 30<sup>th</sup> Aug: 7-9pm. Time to Write. TCH. Everyone welcome - \$5.

## SEPTEMBER

Friday 2<sup>nd</sup> Sept: 10-12noon. 5<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

4:30pm. Major FAWWA fundraiser - film The Help, Windsor Cinema, Nedlands.

Details tba.

Monday 5<sup>th</sup> Aug: 5-7pm. 6<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (1). TCH. Members: \$30/non-members: \$45.

Tuesday 6<sup>th</sup> Sept: 7-9pm. Time to Write. TCH. Everyone welcome - \$5.

Wednesday 7<sup>th</sup> Sept: 7:30pm. Horst Kornberger talks on Creativity - Its history and future. Christ Church Centre for Ethics, Senior Student Common Room, Christ Church Grammar School, Stirling Highway, Claremont.

Friday 9<sup>th</sup> Sept: 10-12noon. 6<sup>th</sup> Workshop with Horst Kornberger - Creative Writing for Real Beginners (2). TCH. Members: \$30/non-members: \$45.

Monday 12<sup>th</sup> to Sunday 18<sup>th</sup> Sept: Liana Christensen in residence at TCH.

Saturday 17<sup>th</sup> Sept: 5-7pm. Workshop with Horst Kornberger. Reading the World to write the World.

Sunday 18<sup>th</sup> Sept: 2pm Launch of Geraldine Wooller's latest book, Transgressions. Mattie Furphy House.

## OCTOBER

Monday 24<sup>th</sup> to Sunday 30<sup>th</sup> Oct: Liana Christensen in residence at TCH.

Saturday 29th Oct: Workshop with Liana Christensen.

NOVEMBER:

Tuesday 1<sup>st</sup> to Wednesday 30<sup>th</sup> Nov: Sue Woolfe in residence at Mattie's House.

Monday 7<sup>th</sup> to 18<sup>th</sup> Nov: Rachel Robertson in residence at TCH.

DECEMBER:

Sunday 11<sup>th</sup> to 22<sup>nd</sup> Dec: Peter Bishop in residence at Mattie's House

[www.fawwa.org.au](http://www.fawwa.org.au)